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GOLDENSEAL UNDER CULTIVATION.

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DESCRIPTION OF THE GOLDENSEAL PLANT.

Goldenseal, known botanically as *Hydrastis canadensis*, is a perennial, with a short, yellow rootstock prominently marked with seal-like depressions caused by the falling away of the annual stems. A great many popular names have been given the plant in the past, but goldenseal and hydrastis are now most commonly used.*

The stems of goldenseal grow to a foot or more in height and bear two (or rarely three) large, slightly hairy, five-parted leaves. The stems are purplish and hairy above ground, but below the soil surface they are yellow, like the roots.

In early May, before the leaves are fully developed, a single, small, greenish white flower appears on a short branch, or rather on the continuation of the stem above the upper leaf. This flower develops into a berrylike fruiting head, bright red in color when fully ripe and much resembling a large raspberry. Each fruit may contain 10 to 30 black seeds, somewhat smaller than buckwheat grains. Several stems are commonly sent up by the stronger rootstocks, but as a rule only one flower head is developed. In old clumps, as well as on young and weak plants, there are many stems which bear a single leaf but no flower. The stems and leaves usually die down soon after the fruit ripens, but in moist seasons favorable to late growth they may persist until frost. Winter buds, generally two in number, form near the base of each stem. These buds perpetuate the growth next season, but as a rule only one bud starts in the spring, the others acting as a reserve in case of accident.

The fresh rootstock is rarely over 2 inches in length and is about three-fourths of an inch in thickness, giving forth at the sides a profusion of fibrous yellow roots a foot or more in length (fig. 1). It contains a considerable quantity of yellow juice, rather rank in odor, which was formerly used as a dye. When dried, the rootstock

NOTE.—This bulletin is of interest to residents of Ohio, Indiana, West Virginia, Kentucky, and adjoining States.

shrinks to about one-fourth of an inch in diameter, becoming hard, knotty, and wrinkled. The dried rootlets are very brittle and break away from the rootstock unless carefully handled. This "fiber," as it is commercially termed, has equal medicinal value with the rootstock, but realizes only about half the price when separated from it.

HABITAT AND RANGE.

Goldenseal is native to open woodlands where there is ample shade, good natural drainage, and an abundance of leaf mold. Its range is from southern New York and Ontario west to Minnesota and south to Georgia and Kentucky, ascending to higher altitudes as its southern limits are approached.

The most abundant centers of distribution are in Ohio, Indiana, West Virginia, and Kentucky.

In its natural situations goldenseal often grows in dense patches of considerable area, spreading through the loose mold by means of root buds which form irregularly on the long fibrous roots that penetrate the soil in all directions, the growth following chiefly the lines of least resistance, as, for example, along the sides of decayed fallen trees or in the spaces between loose rocks (fig. 2). The rootstocks, too, decay with age and break up into several growing points, which eventually form independent plants.

COMMERCIAL HISTORY.

Goldenseal was commonly used by the Indians and early settlers of eastern North America as a remedy for sore mouth and inflamed eyes, and also as a bitter tonic in stomach and liver troubles, but there was little commercial demand for the root until about 1860.

Since that time its use has become world-wide, though by far the greater quantity of the crude drug, both wild and cultivated, is consumed in this country.

Until about the year 1880 the prices paid for crude goldenseal rarely ranged over 8 to 12 cents a pound, these prices, as a matter of



FIG. 1.—Mature root of goldenseal.

course, being based on the actual cost of collecting and curing the material in the localities where it most abounded. In 1890, however, the approaching scarcity of the root was manifested by rising prices, and at the close of the next decade the cost had advanced to an average of 58 cents a pound. Early in 1904 the price passed the dollar mark, the year closing with wholesale quotations varying from \$1.35 to \$1.50.

It is commonly thought that the wild root is now so near extermination throughout the greater part of its range that it can never again prove an important factor in the market. Natural reproduction is slow, even under the most favorable conditions, and the plants are



FIG. 2.—Goldenseal in forest growth, four years old.

singularly defenseless against the encroachment of the more vigorous vegetation which invades forest lands that are disturbed by clearing and pasturage.

With the exception of slightly retrograde fluctuations in 1912, which were apparently the direct result of overcollection, there has been a steady advance in the price of the dried root, both wild and cultivated. The prices paid to growers and collectors of goldenseal for the last three years have ranged from \$3 to \$4.25 a pound, and these prices are thought to afford a fair basis of profit in goldenseal culture, even after taking into consideration the rather exacting requirements of the plant and its relatively slow progress toward commercial maturity.

QUANTITY OF ROOT CONSUMED.

Reliable statistics of goldenseal production are not available, but the best-informed drug traders estimate the quantity consumed at 200,000 to 300,000 pounds annually, about one-tenth of which is exported.

Because of its increased cost and probable competition with new remedies, goldenseal may not advance in favor as rapidly in the future as it has in the recent past, but it can be regarded as a natural drug of proved value quite sure to hold its own place.

PRODUCTION OF GOLDENSEAL.

In commerce and in culture goldenseal is closely associated with native ginseng, as both grow in essentially similar locations and have long been collected by the same drug-root hunters. When, therefore, the cultivation of goldenseal began, about 10 years ago, it was naturally taken up by the ginseng growers, who, because of several years' experience in growing ginseng, were well informed concerning the needs of woodland plants. While the cultural requirements of goldenseal are very similar to those of ginseng, goldenseal appears on the whole to be the less difficult plant to grow. The seeds, when properly treated, grow the following season. The roots are rarely injured by mice, which occasion considerable local losses to ginseng growers, and the plant, as a whole, appears to be far less subject to disease. Compared with ordinary garden crops, however, goldenseal is not an easy plant to grow, but requires special care and suitable conditions at all stages of its development.

PREPARATION OF THE SOIL.

The soil in which goldenseal is grown should be well fertilized, and preferably by the use of decaying vegetable matter, such as woods soil and rotting forest leaves, which should be well worked in to a depth of 10 inches or more. Raw bone meal and cottonseed meal are favorable in their action and have also the great advantage of not introducing weed seeds. Both may be applied at the rate of half a pound to each square yard of bed surface, or something over 1 ton to the acre. The best means of supplying the indispensable element, potash, appears to be in the form of the sulphate, using 2 ounces to the square yard, or 600 pounds per acre. Acid phosphate, or dissolved rock, and the various commercial fertilizer mixtures containing it do not appear to suit goldenseal, nor do wood ashes, probably on account of the neutralizing effect of their lime content. These fertilizers—leaf mold, bone meal, cottonseed meal, and sulphate of potash—when possible should be well mixed with the soil two weeks or more before setting the plants. If needed, smaller quan-

tities may be applied subsequently as top-dressings and lightly worked in.

Thoroughly rotted stable manure applied in early spring as a mulch or incorporated into the soil before planting greatly stimulates growth, but sometimes it appears to favor the decay of the crowns and frequently introduces troublesome weeds. For these reasons it is little used by the more experienced growers.

If the soil is of close texture, leaf mold should be used with great liberality, a covering 4 inches deep, with an additional inch or two of sand, being not too much to incorporate when preparing the beds.

For seed-bed purposes sufficient sand and leaf mold should be used to prevent baking after heavy rains, but it is best to omit all other fertilizing material. Seed beds need not be worked deeper than 6 inches, as it is not desirable to have them settle to any great extent.

Plant beds should be formed sufficiently high in the center to shed rain, but it is perhaps not well to make them extremely convex for the purpose of gaining greater planting surface, as the steep slopes dry out too rapidly. Plants may be set 6 to 8 inches apart each way, covering the rootstocks about 2 inches deep. Seedlings and root cuttings may be set 3 inches apart at first and afforded greater space when next transplanted.

PROPAGATION.

Goldenseal is propagated by means of seeds, by division of the rootstocks at the dormant period, and by buds or young plants formed from the stronger fibrous roots. Of the three methods, division of the rootstock is perhaps the one most frequently used, as two or more buds usually form near the scar left by the stem when the top decays after the summer's growth, and it is only necessary to cut apart the rootstock, taking care that a few good roots are secured with each bud or growing point. The portions of the rootstocks with the accompanying rootlets which do not possess buds, or "eyes," may be dried for market. It is the usual practice when digging beds of cultivated goldenseal or when handling the fresh wild root to use for replanting all buds that can be spared from the drying stock. From rootstocks of marketable age an increase of 200 to 300 per cent of propagating material may thus usually be had and a fair surplus of root left for drying. When used for purposes of propagation only, the beds may be dug over each year and the rootstocks divided, thus obtaining under favorable conditions an increase of about 100 per cent.

ROOT-BUD PROPAGATION.

The buds and plants which form on the stronger fibrous roots are very irregularly distributed and occur from 2 inches to a foot from

the rootstock. Naturally they are most abundant on the roots of plants which have not been disturbed for several years and which in time form the matted growths that are found in undisturbed wild colonies and in old beds under cultivation. These plants are usually quite small, but may be half an inch or more in height. The larger ones may be planted with the main crop, while the smaller ones are best set under shade, about 3 inches apart. They may be placed in boxes or in beds of prepared light soil with a good proportion of leaf mold, where they may be allowed to grow until large enough to transplant to the regular beds. The plants should be dibbled in, with the growing point an inch or so below the surface. Under ordinary conditions the yield from root buds should add from 50 to 75 per cent of the annual increase. These buds are often quite obscure in form, but practically any healthy thickening on a goldenseal root may be expected to produce a plant if given a fair chance.

PROPAGATION BY SEED.

The earlier goldenseal growers did not greatly favor propagation by seeds, which are rather scarce in nature, owing to the dense growth of many of the wild stands and the frequent destruction of the ripening berries by birds and forest animals. The seeds when gathered were often allowed to dry before they were planted, or they became injured by too rapid fermentation of the fleshy coatings if stratified with a scanty amount of sand or similar inert material. Plantings in forest seed beds appeared to give poor results, owing to various disturbing causes, even when the seeds were in good condition. Under cultivation, however, seeds are freely produced, owing to the better spacing of the plants and their security from birds and animals; and, if properly handled, they should germinate with vigor the following spring, or earlier if sown under glass.

The berries or seed heads should be picked as soon as they begin to show color, and when a sufficient quantity has been obtained it is probably best to knead them in a bag or run them through a fruit squeezer set so as not to crush the seeds, thus getting rid of the fermentable materials in the juice and pulp. The residue, consisting of the skins and seeds, may be mixed with ten times its bulk of sand or sifted woods soil and stratified in well-drained pots or boxes. These should be covered with fine wire netting, to exclude vermin, and kept in a cool, moist cellar or buried in the soil in a shady place free from standing water. The soft parts soon rot away, leaving the seeds in their naturally moist condition, fresh, plump, and bright.

The seeds may be sown in October in a well-prepared seed bed containing a large proportion of sifted woods soil worked in to a depth of 6 inches. They may be scattered broadcast with the stratifying material or sifted out and dropped one-half inch apart in rows about

6 inches apart. The seeds should then be pressed into the moist soil with the flat side or edge of a board and covered with fine leaf mold to the depth of an inch. Burlap or old fertilizer sacks make a very good winter covering for the beds, keeping in the moisture and protecting the seeds from being washed out by the drip from boughs, or from laths if under artificial shade. A mulch of leaves or moss may be placed over the burlap during very frosty weather to lessen the danger of heaving. Seed beds should be especially well protected against the encroachment of moles or mice by means of slates, boards, or wire netting set deep in the ground, and should also be protected against trampling, as the sprouting seeds are readily injured by disturbance.

Should the quantity of seeds gathered at any one time appear too small for pressing, the berries may be partially dried and stratified with a large quantity of nearly dry soil or sand, thus avoiding the intense fermentation that may occur when the fresh fruits are stratified with only a small quantity of inert material. On no account should the seeds be allowed to become entirely dry, as they will then probably fail to germinate, even under the best conditions. For stratifying the seeds, the half-dried berries or seeds should be disposed in alternate layers with sand or mold, the layer of mold being made much the thicker. The receptacles should occasionally be examined to ascertain whether the contents are likely to dry out.

When goldenseal seed is sown in the open, whether under lath shade or in the forest seed bed, the seedlings during the first season rarely get beyond the seed-leaf stage, the true leaves appearing the following spring (fig. 3). If, however, the seeds are planted under glass at the beginning of the year and have night temperatures of about 55° F., with a proportionate rise during the day and adequate shade in the following summer, sufficient progress may be made by the close of the season to develop good-sized leaves, with rootstocks large enough to plant out in the beds.

In the experiments of the Department of Agriculture there have been grown in a single 10-inch pot, in 10 months, as many as 50 vigorous seedlings (fig. 4), with from one to three buds to a single rootstock and with roots more than a foot in length (fig. 5). These seedlings were grown from properly stratified seeds which were collected in August and sown the first week in the following January in a compost of equal parts of leaf mold and loamy garden soil.

Low greenhouses, such as are used for growing ordinary vegetable plants in midwinter and early spring, would afford congenial conditions for goldenseal. Since greenhouses of this type may be built at small cost, it may be questioned whether such glass protection for the seedlings would not be a real economy, considering the saving in time and the gain in vigor of the plants.

When collected in small quantities, the fresh berries may be broken apart and at once planted in pots or seed beds, or the seeds may be washed out and immediately planted, but the results are rarely as



FIG. 2.—Goldenrod plant grown under a bath shed, second year.

good as when the seeds are stratified. On no account should the berries be planted whole, as the seedlings, if they come up well, will be too crowded for satisfactory development.

SHADE.

When well established in favorable soil goldenseal will endure nearly full sunlight, but for satisfactory growth it requires about 75 per cent of shade in summer, though much less will answer in spring. In other words, three-fourths of the sun's rays should be excluded in summer, either by forest shade or by structures of convenient height covered with laths, cloth, brush, or vines sufficient for the purpose. In northern sections less shade is thought necessary than in southern localities. The shade should be open to the north and also to the east in order to permit the greatest amount of ventilation, but should be covered at the top and on the south and



FIG. 4.—Goldenseal seedlings grown under glass, five months from sowing.

west sides with brush, boards, or laths so spaced as to exclude about three-fourths of the sunlight. Very heavy burlap has been used with fair success for shading woodland plants, but thin or ordinary muslins do not intercept enough light, while they frequently appear to retain heat to an injurious degree. In the North, where open construction is preferred, use can be made of grapevines, Lima beans, or morning-glories, which may be planted on the south and west sides and allowed to run on wire netting, thus furnishing shade during the bright summer months; but the grapes at least should stand at some distance from the arbor, in order that the feeding roots may not interfere with the goldenseal.

There are many methods of obtaining the necessary shade, the most common being to set posts of durable wood firmly in the ground 8 feet apart each way, rising to about 7 feet in height above the soil surface. Scantlings 2 by 4 inches in size are nailed on top of the posts, running the long way of the shed. The shade is usually provided in sections 4 by 8 feet long, using common 4-foot laths or slats nailed on strips 2 by 2 inches and 8 feet long. The laths should be spaced

from one-fourth to one-half inch apart, according to the locality, whether in the North or in the South. These sections of the shading structure are laid on top of the 2 by 4 inch runners and are so nailed or tied to the posts that the laths run nearly north and south, thus giving the plants below the benefit of constantly alternating light and shade. When the sections are wired or tied instead of being nailed fast to the runners, they may be taken off and stored during the winter, thus adding greatly to their durability and avoiding damage to the sheds from heavy snowfalls.

For covering the seed beds a rather low shade is desirable, in order to prevent the washing out of the seeds by the drip from the laths. Poultry netting covered with brush, straw, litter, or burlap, made light in spring and denser as the sun gains power, answers the purpose very well.

The beds under shade are made about 4 feet wide and preferably run east and west, being so placed that the drip from the ends of the



FIG. 5.—Pot-grown root of goldenseal, 10 months old.

laths will, to a great extent, fall in the paths. The sides of the beds are usually made of 12-inch boards set at least 8 inches in the ground to keep out moles and held in place by small stakes. The soil should be fairly light and so well drained, naturally or artificially, that water can at no time remain on the surface of the beds. Should artificial drainage seem necessary, one or more lines of small tiles may be placed under each bed, discharging at points low enough to

carry away all surplus soil water. The soil should be in good tilth and rich enough to grow at least ordinary vegetables without the addition of strong manures.

VENTILATION.

Forest plantings secure the natural ventilation which is required by the goldenseal plant, and in all artificial shading provision must be made for the free circulation of air, particularly in moist or cloudy weather. Protection from direct sunlight overhead and on the south and west is all that is needed. The northern and eastern aspects of all shading structures should, as a rule, be open, and whenever possible the air movement should be unobstructed by near-by buildings or plantings other than those furnishing the necessary shade. The height of lath houses or other shading appliances, except in the case of seed-bed protection, should be sufficient to allow a good circulation of air and also a convenient working space. Seven feet of clearance above the path levels is sufficient for the purpose. In exposed situations a windbreak of timber, trees, or shrubbery a few feet from the shading structure in the direction of the prevailing windstorms may be of great service in preventing damage to the tender growth without greatly reducing the ventilation requirements.

MULCHING.

Summer mulches of buckwheat hulls or well-rotted hickory, maple, or basswood sawdust are especially favorable for seed beds and young plants, as such materials greatly conserve the soil moisture and prevent much weed growth. Sawdust from pine or oak is not favored. Of more importance, however, is the winter mulch of leaves, bean vines, cowpea hay, or other coarse litter not containing weed seeds or material attractive to mice, as it lessens heaving and the undue frosting of the crowns, and as a protection from the drying winter winds it is quite in accordance with the natural woodland conditions. Winter mulches are particularly necessary for seed beds, 4 or 5 inches of leaves or their equivalent in litter being ample for the severest climates, while less is needed in the South. As a rule, the material need not be placed in position until actual freezing is imminent, and should be removed in the spring before the first shoots come through the soil.

ATTENTION REQUIRED.

Aside from keeping the beds free from weeds and other interfering vegetation at all times during the growing season, goldenseal needs little attention. If loose mulches of fine materials, such as buckwheat hulls or old sawdust, are used, they may be allowed to remain during the summer and will go far toward the suppression of weed growth. If the mulch is thin and the soil shows signs of

crusting during dry weather, the earth may be lightly stirred with a suitable tool, but deep culture at any time is likely to do more harm than good by breaking up the mat of fibrous roots that run near the surface.

Goldenseal has a relatively short growing season, and its growth may be seriously checked by untimely droughts. Liberal applications of water at such critical times—applying enough at once to soak the beds thoroughly—may make the difference between partial failure and a successful season's growth. Growers of goldenseal may well consider the advantages of dry-weather irrigation where it appears to be practicable.

FOREST-BED CULTURE.

After passing the seedling stage, goldenseal is well adapted to forest culture, as the plants are not preyed upon by wood mice, which so often work serious havoc with the tuberous roots of ginseng. The location selected should have good drainage, as the plants, though fond of moisture, do not thrive in boggy ground. It should be well shaded by tall trees rather than by undergrowth. Oak, maple, sycamore, and basswood afford very suitable shade; but pine, spruce, hemlock, and similar trees should be avoided.

The plat should be deeply plowed or spaded and all tree roots removed to the depth of a foot or more, the future encroachment of the roots being reduced by cutting around the beds yearly with a sharp spade. In addition to the natural coatings, a liberal dressing of leaf mold or well-decayed litter should be deeply worked into the soil, and it is well also to rake in bone meal and potash sulphate at the rate of 10 and 4 pounds, respectively, to the square rod when finishing off the beds. The plants should be set in the same manner and at the same distances apart as those under artificial shade.

Except that forest beds require more frequent supplies of plant food and water on account of the competition of tree roots, cultural treatment is in all respects similar to lath-shed plantings, even including the winter mulch of fallen leaves when not sufficiently supplied by nature.

DIGGING AND CURING.

The roots may be dug at any time in autumn after the tops have died down. It is best to take up the beds solidly when of sufficient age, as the root buds and small plants are generally abundant enough to reset if it is thought desirable.

The rootstocks and attached rootlets are washed clean of all soil and freed from sticks, pebbles, or other foreign matter lodged in the fibrous masses. All buds and divisions needed for further propagation should be removed before drying. The rootstocks are con-

veniently dried on lath screens in an airy place in mild sun or partial shade, or indoors on a large, clean, dry floor. They should be turned several times daily until thoroughly dried. When dried in the open they should be protected from dew at night and taken under cover on the approach of rain. In very dull weather it may be well to finish the drying in a heated room with a temperature of about 80° F.

The cured root is best kept in rather loose masses in a dry, airy place secure from vermin until ready for market. If closely packed while at all moist it may be attacked by mold, which greatly lessens its value. Thoroughly dry root may be shipped safely if tightly packed in bags or boxes, or in barrels well lined with paper.

The market is found with the crude-drug dealers and manufacturing druggists in most large cities. Goldenseal root is also handled on commission and is readily purchased by fur buyers and traders in miscellaneous forest products.

DISEASES AND PESTS.

Goldenseal appears naturally to be a healthy plant, and its culture is too recent to have brought to notice any special diseases affecting it. If much exposed to the drip from lath or other shading, the seedlings may be attacked by ordinary "damping-off," and in very humid weather the thick-growing tops of full-sized plants may succumb to mold, such as is often found in damp places on lawns. A free circulation of air and shelter from unnecessary drip are the best preventives of these troubles, although a few growers use Bordeaux mixture to ward off attacks. There is also an occasional collapse of the tops, apparently due to blight.

The growing plants are subject to checks by drought, the tops dying down long before the normal close of the growing season, but without greatly affecting the underground portions. Slugs and earthworms disturb the seedlings, the slugs eating the crowns down to the rootstocks. Moles also may cause loss by upheaving the beds. Irrigation is the rational cure for drought, and cautious applications of lime will reduce the annoyance from worms and slugs, but the best means of controlling the latter is to pick them off by hand at night with the aid of a lantern. The moles may be trapped, or, better, may be kept out entirely by bordering the beds with slates, boards, or fine wire netting set 8 inches or more in the ground.

The roots of goldenseal are little subject to root-gall and the plant can therefore be used as a succession crop for ginseng beds which have become infected with the gall. While goldenseal at present is comparatively free from diseases and serious pests, it is to be expected that the future will bring forth new cultural difficulties of different kinds.

TIME TO PRODUCE A CROP.

Under favorable cultural conditions goldenseal reaches its best development for market in about five years from the germination of the seeds, or a year or two less when grown from root buds or by division of the rootstock. After the fourth year decay of the center or of the older parts of the rootstock may set in, thus offsetting the natural increase in size and weight. This decay of the old rootstocks has its compensation where increase of plants is desired, but from the market standpoint it is objectionable.

Goldenseal is valued solely for its remedial properties, and age depreciates rather than enhances the trade value of the root after reasonable maturity has been reached.

YIELD AND COST.

Goldenseal culture is too new and has thus far been conducted too exclusively for the increase of stock plants rather than directly for the drug product to have afforded much information regarding yield. Experiments conducted by the Office of Drug-Plant Investigations at the farm of the Department of Agriculture near Arlington, Va., on small plats under lath shade have given yields at the rate of about 5,000 pounds of green root to the acre, representing nearly 1,500 pounds of dried root. The conditions at this place, however, are far from ideal for forest-loving plants. Successful growers of goldenseal have outputs of dry root at the rate of 2,000 pounds per acre at five years from seed. Possibly such yields may not be greatly exceeded in large plantings, but well-equipped small growers who can give their crops special attention may make much better showings.

The cost of goldenseal culture is necessarily greatly controlled by special conditions, the chief of which are the local costs of labor, lumber, and fertilizing materials. The outlay for starting a plantation is about \$1,500 an acre, exclusive of the value of the land. This includes the average cost for propagating material, but makes no provision for irrigation or watering during dry weather.

The preparation of the forest beds usually represents an outlay approaching \$200 per acre, with such additional expenses as may be necessary for protection, fertilization, and irrigation, as the live tree roots are greedy absorbers of plant food and water and always appropriate a considerable share of the fertilizers applied.

Small home and experimental plantings usually may be initiated with very little expenditure of money, but cultivation on a large scale requires a considerable outlay.

CONCLUSIONS.

As a native drug plant of admitted commercial value and one which is rapidly becoming scarce in its natural locations through clearly recognized economic causes that are not likely to cease, goldenseal appears to be well worth cultivating whenever market prices indicate reasonable returns.

Regarded as a minor money crop, goldenseal is well adapted for small growers who can meet the special requirements of the plant, though it makes its chief appeal, perhaps, to ginseng growers, who are already equipped for the culture of exacting woodland plants, but who, because of the pests and diseases which attack ginseng, may find in goldenseal an admirable side or succession crop.

Assuming a possible yield of 1 ton of dry root to the acre and an average of four years for the root to mature from seed or root propagation, not more than 500 acres would be needed to produce the 100 tons, more or less, of dried root which is the estimated annual consumption. This makes no provision for competition with the wild supply of root, which, though believed to be rapidly decreasing, is still an important factor. Overproduction would quickly be followed by falling prices, and prospective planters should bear in mind the commercial limitations of a crop of this character.

Prospective goldenseal growers should study the methods adopted by those who have been successful with ginseng and plan their equipments accordingly, as goldenseal requires essentially the same conditions as ginseng but may be regarded generally as a less difficult crop to grow.